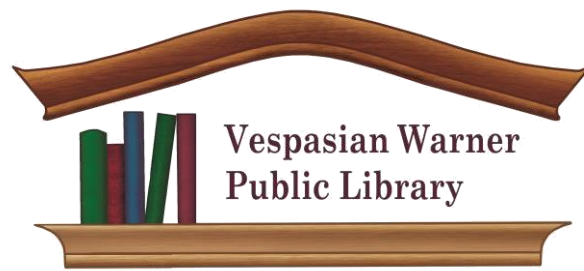


## COLLECTION SUMMARY

<b>Collection title:</b>	WPA Prints
<b>Dates:</b>	Various
<b>Size:</b>	1 box
<b>Shelf location:</b>	Outsized Storage
<b>Creator/Collector:</b>	Unknown
<b>Acquisition info.:</b>	Unknown
<b>Accruals:</b>	None
<b>Custodial history:</b>	Unknown
<b>Language(s):</b>	English
<b>Repository:</b>	Vespasian Warner Public Library District
<b>Processed by:</b>	Bobbi Perryman, 2022
<b>Conservation notes:</b>	None



## **RIGHTS AND ACCESS**

### **Access restrictions**

Collection is open for research. The collection or parts of the collection may not leave the library building.

### **Physical access restrictions**

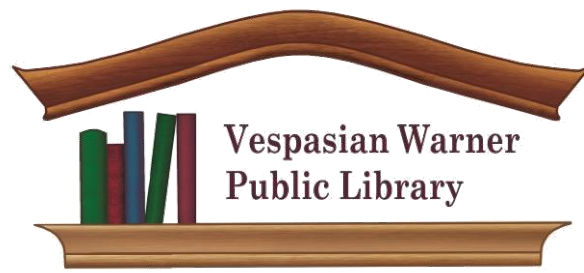
None

### **Technical access restrictions**

None

### **Publication rights**

The Vespasian Warner Public Library does not establish copyright for items.



## INFORMATION FOR RESEARCHERS

### **Preferred citation**

[item identification], WPA Prints, Vespasian Warner Public Library District, Clinton, Illinois

### **Related collections**

None

### **Separated material**

None

### **Published descriptions**

Not applicable

### **Location of originals**

Not applicable

### **Location of copies**

Not applicable

### **Publication note**

Not applicable

### **Subject headings**

United States – Works Progress Administration

Prints

Turzak, Charles, 1899-1986

United States – Illinois – Chicago – Prints

Noel, Helen

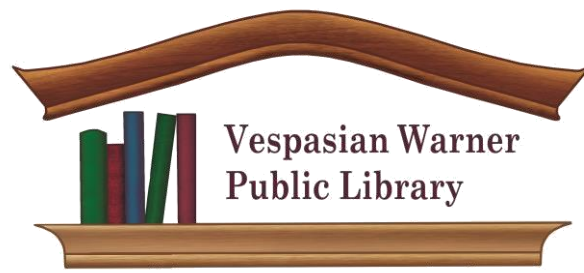
## SCOPE AND CONTENT NOTE

Signed prints of artworks by various artists. The prints were done under Public Works of Art Project.

## HISTORY

The **Federal Art Project** (1935–1943) was a New Deal program to fund the visual arts in the United States. Under national director Holger Cahill, it was one of five Federal Project Number One projects sponsored by the Works Progress Administration (WPA), and the largest of the New Deal art projects. It was created not as a cultural activity, but as a relief measure to employ artists and artisans to create murals, easel paintings, sculpture, graphic art, posters, photography, [theatre scenic design](#), and arts and crafts. The WPA Federal Art Project established more than 100 community art centers throughout the country, researched and documented American design, commissioned a significant body of [public art](#) without restriction to content or subject matter, and sustained some 10,000 artists and craft workers during the [Great Depression](#).

“Federal Art Project.” *Wikipedia* [https://en.wikipedia.org/wiki/Federal\\_Art\\_Project](https://en.wikipedia.org/wiki/Federal_Art_Project)



<b>WPA Prints Collection Inventory</b>	<b><u>Box Number</u></b>	<b><u>Folder Number</u></b>
South of the Loop, Tuzak	1	1
Under the Bridge, Tuzak	1	2
Loop Alley, Tuzak	1	3
Oak Street Beach, Tuzak	1	4
Road Through the Woods, Stoddard	1	5
Landscape, Noel	1	6
Special, Noel	1	7
Spring Planting, Anne Michalor	1	8
Old Studios, Briggs Dyer	1	9
Untitled, Noel	1	10
County Court House, Stoddard	1	11
Metropolis, Noel	1	12
Back Streets, Briggs Dyer	1	13
Street Scene, Noel	1	14
Players, Briggs Dyer	1	15
Outskirts, Briggs Dyer	1	16
The Alley, Briggs Dyer	1	17
Spring Scenery, Briggs Dyer	1	18
Farm Home, Anne Michalor	1	19

Illinois River Farm, Michalor	1	20
Putnam County Coal Mine, Michalor	1	21
Untitled, J. Robert White	1	22
County Line Church, Michalor	1	23
Untitled, Noel	1	24
Peaceful Valley, Michalor	1	25
Clown, Noel	1	26
Towering Trees, Stoddard	1	27
Park Window, Michalor	1	28
Two Moons, Cornelius C. Sampson	1	29