Vespasian Warner Public Library

# COLLECTION SUMMARY

**Collection number:** M

**Collection title:** Y Players Collection

**Dates:** 1945

**Size:** 1 Box

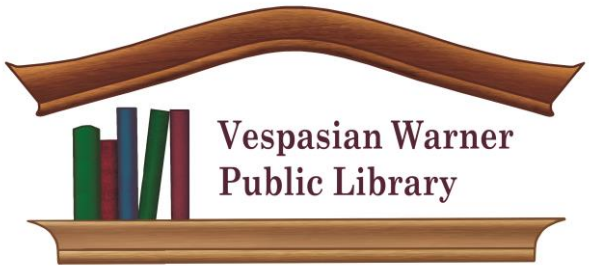
**Creator/Collector:** Stanley Stites

**Acquisition info.:** Donated by the Stites Family to VWPLD 2019

**Accruals**: No accruals are expected

**Custodial history:** Unknown

**Language(s):** Collection materials are in English




**Repository:** Vespasian Warner Public Library District

**Processed by:** Bobbi Perryman 2020, Trisha Benedict 2022

**Conservation notes:** None

# RIGHTS AND ACCESS

## Access restrictions
Collection is open for research. The collection or parts of the collection may not leave the library building.

## Physical access restrictions
None

## Technical access restrictions
None

## Publication rights
The Vespasian Warner Public Library does not establish copyright for items.

## INFORMATION FOR RESEARCHERS

**Preferred citation** [DACS 7.1; MARC 524]
[item identification], **Y Players Collection,** M, Vespasian Warner Public Library District, Clinton, Illinois

**Related collections**
None

**Separated material**
None

**Published descriptions**
Not applicable

**Location of originals**
Not applicable

**Location of copies**
Not applicable

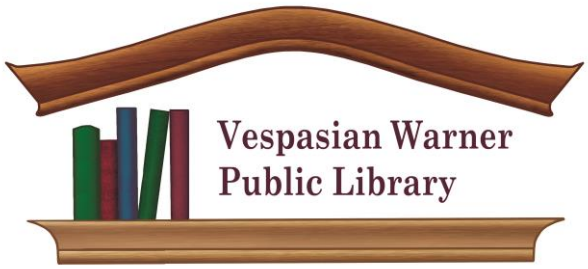
**Publication note**
Not applicable

**Subject headings**

DeWitt County (Ill.) – History.
Illinois – History.
YMCA – History.
Community theater – History.

## BIOGRAPHICAL INFORMATION/ORGANIZATIONAL HISTORY

The Y Players were organized by Stanley Stites in 1965. Their first performance was “Only an Orphan Girl” in December, 1965, at Washington School. The Players organized officially in 1966 with Al Abbott as president.






## SCOPE AND CONTENT NOTE

Play books, play bills, newspaper clippings, and photographs.

# COLLECTION INVENTORY

| Folder Title | Container Number | Folder Number |
|---|---|---|
| “Love Rides the Rails” program, 1967 (5) | 1 | 1 |
| “Never Too Late” program, 1967 (2) | 1 | 2 |
| “Barefoot in the Park” programs and newspaper clippings, 1970 | 1 | 3 |
| “South Pacific” program, 1971 (3) | 1 | 4 |
| “Hum Me a Love Song, Cricket” program, 1972 (2) | 1 | 5 |
| “Plaza Suite 719” program, 1973 | 1 | 6 |
| “Annie Get Your Gun” program, 1974 | 1 | 6 |
| “Ten Years of Musical Revue” program, 1977 (2) | 1 | 7 |
| “Mr. Barry’s Etchings” Program, 1979 (2) | 1 | 8 |
| “Mame” program, 1981 (2) | 1 | 9 |
| “Oliver” program, 1982 | 1 | 10 |
| “Annie” program, 1985 (2) | 1 | 10 |
| “Blithe Spirit” program | 1 | 11 |
| “Fiddler on the Roof” program (3) | 1 | 11 |
| “Fig Leaves in Autumn” program | 1 | 12 |
| “A Funny Thing Happened on the Way to the Forum” program (2) | 1 | 12 |
| “Hello, Dolly!” program (3) | 1 | 13 |

| | | |
|---|---|---|
| “Irene” program (3) | 1 | 13 |
| “The Music Man” program | 1 | 14 |
| “Once Upon a Mattress” program | 1 | 14 |
| “The Wizard of Oz” program [pages missing] | 1 | 14 |
| “Only an Orphan Girl” play bill, 1986 | 1 | 15 |
| Audience survey | 1 | 16 |
| Letter from Al Abbott, 2007 | 1 | 17 |
| Photograph from “Love on the Rails” performance, 1967 | 1 | 18 |
| Photographs from “Fig Leaves in Autumn” performance, 1969 (7) | 1 | 19 |
| Photographs from “Hum Me a Love Song, Cricket” performance, 1972 (53) | 1 | 20 |
| Photographs from unknown performances (11) | 1 | 21 |
| “Oklahoma” program (copy) and newspaper clippings, 1966 | 1 | 22 |
| “Never Too Late” Newspaper clippings, 1967 | 1 | 23 |
| “Love Rides the Rails” Newspaper clippings, 1967 | 1 | 24 |
| “You Can’t Take it With You” Newspaper clippings, 1967 | 1 | 25 |
| “The Sound of Music” Newspaper clipping, 1969 | 1 | 25 |
| “Fig Leaves in Autumn” Newspaper clippings, 1969 | 1 | 26 |
| “Hum Me a Love Song, Cricket” Newspaper clippings, 1972 | 1 | 26 |
| “Hometown Follies” Newspaper clipping, 1982 | 1 | 26 |
| “Oliver” newspaper clipping, 1982 | 1 | 26 |
| Newspaper clippings, 1966-1976 | 1 | 26 |

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|---|---|---|
| “Oklahoma” newspaper clippings, sheet music (and copies), & note cards, 1966 | 1 | 27 |
| “Love Rides the Rails” lines of the end of the play, 1967 | 1 | 28 |
| “A-Feudin’ Over Yonder” by Le Roma Greth program | 1 | 29 |
| Mock up program for “Love Rides the Rails” | 1 | 30 |
| “You Can’t Take It With You” program, 1967 | 1 | 31 |
| “Anything Goes” program | 1 | 31 |
| “The Wisdom of Eve” program | 1 | 32 |
| “Oklahoma!” program, 1966 (2) | 1 | 33 |
| “All Because of Agatha” program | 1 | 34 |
| “The King and I” program, 1970 (2) | 1 | 35 |
| “Forty Carats” program | 1 | 36 |
| “Godspell” program | 1 | 37 |
| “Who Murdered Who?” program | 1 | 38 |